



THE CATHEDRAL SCHOOL
OF ST. SAVIOUR AND ST. MARY OVERIE

Art Policy

Cathedral School Policy for Art

At Cathedral School, we provide opportunities for all children to be creative and to develop practical and analytical skills in art, thus enhancing their self – awareness, personal development and aesthetic appreciation. We understand the crucial role of art as a foundation subject with its own body of skills, ideas and understanding, as well as it's supporting role across the curriculum.

Article 29 of the United Nations Convention on the Rights of the Child states that "education must develop very child's personality, talents and abilities to the full...as well as respect for their...own and other cultures..." Article 31 states that "Every child has the right to...join in a wide range of cultural and artistic activities." We recognise that our provision is at the heart of ensuring our learners enjoy these Rights.

'Art' should be interpreted as 'Art, craft and design' throughout and 'Artists' should be interpreted to mean 'Artists, craft workers and designers'.

Aims and Objectives

To develop learners' understanding and enjoyment of art through activities which bring together requirements from the Knowledge, skills and understanding and the breadth of study required by the National Curriculum.

To ensure that learners enjoy the right to develop their own talents, personality and have access to a wide range of artistic activities.

To develop learners' abilities to observe and record from direct experience and reference materials and use those observations to formulate and express their own ideas.

To develop skills and imaginative expression through working with a variety of materials, tools and techniques in 2 and 3 dimensions.

To develop learners' understanding and appreciation of art in a variety of contexts, genres, styles and traditions.

To encourage learners to consider social, personal and environmental factors when planning and evaluating their work and that of others.

To encourage learners to modify and evaluate their work in the light of their intentions and progress.

To foster an appreciation of the value of art both as a tool and as a source of pleasure.

To expose learners to the work of other artists through gallery visits, books and picture packs and posters. All classes visit at least 1 gallery a year.

To use ICT both as a mark making tool and as a way of accessing information on the internet (see policy) and cd rom.

Teaching Strategies

The Art Scheme of Work, organised into themed topics, provides a broad and balanced programme of art activities across both Key Stages, which allows teachers to provide in-depth teaching and build progressively on previous work undertaken by learners, including individual achievement.

Clear learning intentions in the Scheme of Work provide teachers with direct reference to the National Curriculum Programmes of study, ensuring progression and continuity in every learner's art education.

Teachers provide a whole repertoire of artistic activities which introduce new knowledge, skills, techniques and tools and which revisit and consolidate previously acquired skills, to foster independence and confidence in all learners.

Learners will work individually, in groups and as a whole class.
Key Stage 2 learners will maintain and use a sketchbook.
It is agreed that 1 hour a week or the equivalent will be spent on art in each class.

Resourcing

Each classroom has an Art Area with a sink, this area contains basic tools and materials for art activities.
Extra and more specific practical resources detailed in the Scheme of Work are stored centrally in the stock cupboard and Art House garage.
Written and printed resources including resource books, picture packs and posters are located in class 2.
Resourcing is the responsibility of the subject-leader for art, who has a budget delegated by the Headteacher on an annual basis.

Record Keeping and Assessment

The subject leader for art monitors and evaluates provision and standards in learning and teaching of art at Cathedral school.
In line with the School's Assessment Policy, it is the responsibility of class teachers to maintain an assessment folder evaluating achievements of six learners through the year. This then forms a benchmark for their annual levelling of each learner's achievement in summer 2.

Equal Opportunities and Special Needs

We recognise that all learners have the right to equal access to all materials, techniques and knowledge, under appropriate supervision.
We recognise that Art education has a special role to play in providing a creative and reflective outlet for individual expression and communication.

Health and Safety

Staff must pay due care and attention to learners' use of art materials at all times.
Aprons are available in Early Years, Key Stage 1 and Key Stage 2.
Risk Assessments are completed for trips and for activities which have a recognised element of risk attached.